

ECTS CARD

STUDY PROGRAMME				YEAR
European Interdisciplinary Studies, Natolin campus (Advanced Academic Master)				2019-2020
COURSE TITLE				SEMESTER
				SEMESTER
Central and Eastern Europe in the Twentieth Century				2
COURSE PROFESSOR ACADEMIC ASS				ISTANT(S)
Tomasz Pudłocki		Jakub Kubica		
COURSE TYPE		MAJOR(S)		ECTS CREDITS
Optional Specialist Cours	e	EHC, EUW, E	UN, EPAP	4
Optional Specialist Course	e	EHC, EUW, E	UN, EPAP	4
Optional Specialist Course CONTACT HOURS	e INDIVIDUAL STUDY TIME	EHC, EUW, E TUTORIAL(S)	UN, EPAP COEFFICIENT	4 LANGUAGE(S)

COURSE LEARNING OUTCOMES

Students acquire a sound understanding of the history of the European construction within the longer context of the history of European Civilization, including Central and Eastern Europe, and its wider neighbourhood and global contexts. They are able critically to analyse and evaluate the changing idea of Europe, the changing aims of the European construction and changing social, political and economic realities in Europea and in the world. EHC1 Students master a significant body of historical literature on broad topics in European and global history, including Central and Eastern European History.

RECOMMENDED PREPARATION

None

TEACHING METHOD(S)

Lecture, assigned texts and viewed movies, discussion.

ASSESSMENT METHOD AND CRITERIA

Written, closed-book exam (2 hours) that accounts for 100% of the mark. Students will have to answer two essay questions from a choice of four. Each answer should not exceed three pages.

COURSE CONTENTS

Among the key themes there will be: myths and symbols connected with the region; the outcome of the Fall of German, Russian and Austro-Hungarian Empires for the region and the consequences of creation of the nation states (such as Poland, Hungary, Czechoslovakia), including the Baltic States (Lithuania, Latvia and Estonia); economic and political struggles in the region with special focus on the nationalization of the public discourses in chosen countries, as well as the crisis of democracy; the role of culture, national minorities and religious communities in the interwar period; Central and Eastern

Europe torn by Nazism and Communism (1939-1944); the consequences of the dominance of Communism in the region after 1944, as well as the importance of the events of 1956, 1968 and 1981 for the national myths of today. Finally, the course probes the cultural impact of the trauma of World War II and the subsequent division of Europe by the 'Iron Curtain', followed by Europe's partial (re-)unification since the fall of Communism, on the mentality of Central and Eastern Europeans.

COURSE MATERIALS (readings and other learning resources/tools)

Lonnie R. Johnson, *Central Europe. Enemies, Neighbors, Friends*, New York-Oxford: Oxford University Press 1996, pp. 171–298.

Margaret MacMillian, *Paris 1919. Six Months that Changed the World*, New York: Random House Trade Paperbacks 2002, pp. 109–272.

Timothy Snyder, Bloodlands. Europe Between Hitler and Stalin, New York: Basic Books 2010.

Laszlo Kontler, A History of Hungary, Antlatisz Publishing House, Budapest 2016, pp. 335-492.

Kenneth Janda, World War I Treaties: Joys and Tears, Kosmas, 2019, pp. 4-18.