



26<sup>th</sup>

*Chamber Music*

*Concert*

*at Natolin*

*16<sup>th</sup> February 2015*



College of Europe  
Collège d'Europe



The Fryderyk Chopin University of Music in Warsaw is one of the oldest and largest schools of music in Poland, as well as one of the oldest in Europe. It inherited a nearly two-hundred-year-old tradition of public music teaching in Warsaw.

Historically, the University's most memorable date is the year 1810. Two important events took place that year: the birth of Fryderyk Chopin, patron of the school, and the foundation of the School of Drama, attached to the National Theatre by Wojciech Bogusławski. The school, meant for actors and singers of the theatre, was transformed into a college of music under Józef Elsner - a well-known composer, conductor and teacher. In 1821 the school took the name of "The Institute of Music and Recitation" or "The Conservatory" and became a division of the Warsaw University Department of Fine Arts. It provided a comprehensive music education. In 1826 the institute was divided into two units: The Main School of Music, functioning as a higher education institute, and The Dramatic and Vocal School, providing primary and secondary education.

In 1979, the school took on the name of its patron and became The Fryderyk Chopin Academy of Music. Recently, the name has been changed into The Fryderyk Chopin University of Music.

Every year the Fryderyk Chopin University of Music in Warsaw holds concerts at the Natolin campus of the College of Europe. This will be their 26<sup>th</sup> performance at Natolin.

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## Programme

Igor Strawinski - "The History of Soldier" part I and II

Aleksandra Błaszcza - violin

Guy Foret - clarinet

Carlota Arcos Cano - piano

Anton Webern – Two pieces for cello and piano ( 1899r.)

Adam Mazurek - cello

Aleksandra Seredyńska - piano

Ludwig van Beethoven – String Quartet e-moll

op.59 no 2 part I Allegro

Gwidon Ciążarek - I violin

Aleksandra Golczyńska - II violin

Dominika Kotlicka - alto

Daria Grzegorz - cello

Gerald Finzi - "Let us bring" op.18 by William Shakespeare

Michał Przygoński - baritone

Joanna Kacperek - piano

Antoni Dvorak – Piano Quintet A-dur op.81 part II "Dumka"

Monika Hirsch - violin

Aleksandra Golczyńska - violin

Magdalena Micke - alto

Kinga Piotrowska - cello

Jakub Kitowski - piano

Jun Nagao - "Paganini lost"

Konrad Gzik - alto saxophone

Urszula Gosk - alto saxophone

Maurycy Stawujak - piano